Rights Guide 2026-2027
Jaeum & Moeum Publishing Co.

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Introduction to Jaeum and Moeum

Founded in 1997, Jaeum and Moeum Publishing Co., Ltd. was established with the mission of gathering all the “letters” and “sounds” of the world.

The company operates a variety of imprints, including EZBook, which specializes in children's and young adult literature, and Neo Fiction, focused on genre fiction. With over 10,000 titles published, Jaeum and Moeum has become a cornerstone of the Korean publishing industry.

Jaeum and Moeum have published Literary magazines that support and promote Korean literature, Novels recognized for their excellence both domestically and internationally, Humanities books that elevate cultural discourse, YA literature and Educational books that support the intellectual growth of teenagers, and Practical books that provide useful tips for daily life.

The books of Jaeum and Moeum have gained attention not only from international publishers but also from film, television, theater, and musical production companies. Several books, including *A Killer's Shopping List, A Killer's Shopping Mall, A Christmas Carol,* and The *Time-Selling Store,* have been successfully adapted for the screen and stage, with many more currently in development.

Jaeum and Moeum also organizes some of the largest literary contests in Korea, including the New Literature Award, Youth Literature Award, Short Novel Award, and Fairy Tale Contest. Many of today's prominent writers began their careers through these contests, which have become a leading gateway for discovering new literary talent.

Through close collaboration between publisher, author, and reader, Jaeum and Moeum has created several successful book series that have left a lasting impact on the industry.

- The “Jaeum and Moeum Learning Series” has surpassed 10 million copies in cumulative sales.
『Science Stories Told by Scientists』 『Mathematics Stories Told by Mathematicians』 『Philosophy Stories Told by Philosophers』 『The Republic of Science』 『The Republic of History』 『Science Through Mathematics』 『Math Puzzles Made by Geniuses』 『World Literary Masterpieces Rewritten by Scientists』.

- The “Jaeum and Moeum Youth Literature Series” marked an inflection point in the Korean adolescent publishing industry.
Kim Sun-young, 『The Time-Selling Store Series』.

- The “Triple Series” features short stories, essays, and critical commentary by some of the most prominent young voices in the Korean literary scene.
Cho Ye-eun, 『The Village of Sewn Eyes』.

- “The NA New Fiction series” showcases stylish and sophisticated works by the most original and cutting-edge writers in Korean literature.
Kim Yi-seol, 『While We Breathe Easy』.

Novel



100% Likelihood That We Shall Meet Again

Kim Bbang, 2026, 224 pages

Romantic Fantasy First Love Time-Transcending Sacred Relics/Mythical Beasts

A new novel by Kim Bbang, author of the original novel behind Netflix's No. 1 hit drama 〈*Lovely Runner*〉.
A time-transcending romance that will set hearts fluttering once again.

Kim Bbang, author of 『*Tomorrow's Best*』, the original novel adapted into the hit drama 〈*Lovely Runner*〉, returns with a new novel. 『*100% Likelihood That We Shall Meet Again*』 is a romantic fantasy that transcends time and species, spanning past and present lives, mythical beasts, and humans. A perfect read for summer.
Su-in has been different since childhood. She saw what others could not see and did what others could not do. When she first brought a bird back to life after it had fallen as if dead, her parents packed their bags and fled the village overnight. On the day they left, both of her parents were killed in a car accident, and Su-in was left in her grandmother's care. Su-in heads to Okju at her grandmother's request to recover a stolen sacred relic and return it to the mythical beast. At her new school, she meets Hyeon-jin, who carries the scent of a divine being, and begins searching for the missing relic, lingering around him. Not everyone welcomes Su-in's arrival. Heo Yeong-cheol, the village chief, claims that living creatures in the village have started to die since she arrived and spreads rumors that she has brought misfortune to the quiet coastal village. Even as the villagers begin to keep their distance, Hyeon-jin is drawn ever closer to her.
The novel portrays a romance that transcends time and species, spanning past and present lives, mythical beasts and humans. Set in a seaside village, the relationship between Su-in and Hyeon-jin is tender and full of first love, yet it reaches beyond youthful affection. Across past and present lives, the novel builds a fantasy world shaped by reverence for life and deep affection for loved ones.

concept
- A bittersweet romance set in a seaside village.
- A fantasy featuring sacred relics, mythical beasts, and past and present lives.



Old Town

Eom U-heum, 2025, 520 pages

Korean Society Socially Marginalized Wealth Gap Urban Redevelopment

Where reality and the surreal intertwine,
desire and play unfold in the town of Mudong.

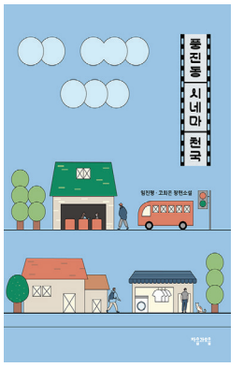
『*Old Town*』 reveals the ironies of Korean society through the unlikely combination of social mystery and magical realism. Eom U-heum began his literary career at the age of twenty-two with his debut novel 『*A Pair of Navy Sneakers*』, which was praised as "one of the finest achievements in Korean labor literature." In his second novel, 『*Playing in the Blue Square*』, he presented an idea-driven reflection on the nature of life and ideology alongside a compassionate portrayal of those on society's margins.

His third novel, Old Town, differs markedly from his earlier works. Mudong, the novel's setting, is a farming district on the outskirts of a satellite city where people pushed to the margins of urban life, including those displaced by redevelopment and the unemployed, gradually gather and settle. Eom tells their stories with humor and a distinctive narrative voice. Rather than abstract reflection or monologue, the novel keeps readers engaged through lively dialogue and memorable characters.

Kim Ju-hea, winner of the 2024 Yasnaya Polyana Literary Award for 『*Beasts of a Little Land*』, praised the novel, saying, "Drawn with remarkable breadth from beginning to end, this novel shows what lies at the heart of humanity and society, and what literary craftsmanship is capable of."

concept

- A period novel reflecting Korean society in the 1970s and 1980s.
- An ensemble story featuring a diverse cast of characters in a single village.



Pungjin-dong Cinema Paradiso

Lim Jin-pyeong, Koh Hee-eun, 2026, 300 pages

Healing Hikikomori Cinephile Romance

The story continues after the credits roll.
The lives of those who gather at a small single-screen theater on the outskirts of Seoul.

On the outskirts of Seoul, a single-screen theater opens in the curiously named neighborhood of Pungjin-dong. On the first day of his new job as the theater's manager, Haru, a medical student on leave who feels most at ease alone, is left in charge when the owner heads overseas. Soon, the theater becomes a gathering place for a former fund manager turned professional idler, the owner of a popular restaurant struggling with insomnia, a subtitle translator whose speech slurs whenever he drinks, and many others. Their stories unfold at Eunha Cinema.

『*Pungjin-dong cinema Paradiso*』 eflects on life and death, people and love through the lens of cinema. The people who come to the theater during the pandemic may seem isolated in their own worlds, but small acts of kindness and unexpected connections gradually draw them into one another's lives. Rather than dramatic events, the novel focuses on the subtle movements within its characters. Its calm, cinematic prose allows readers to see both the scene and the emotion unfold. The films, music, and lines of dialogue the characters recall are more than references. They reveal each character's way of seeing the world and emotional state.

Numerous films appear throughout 『*Pungjin-dong Cinema Paradiso*』. References ranging from classics to contemporary cinema are not included simply for cinephiles. They are the very way the characters understand the world. The novel resonates with readers who love film, while other readers will encounter a narrative enriched by cinematic reflection. Its themes of life and death, people and love never become sentimental, yet they stay with the reader.

concept

- A healing novel that reflects on life and love through cinematic prose and literary reflection.

- Russian rights under discussion.



No Wedding

Yeon So-min, 2026, 304 pages

Marriage Small Wedding Realism Generational Conflict

A new novel by Yeon So-min, whose『*The Healing Season of Pottery*』has been sold in 30 countries.
The story of a couple who dream of marriage but not a wedding.

A new novel by Yeon So-min, whose『*The Healing Season of Pottery*』has been sold in 30 countries. No Wedding is built around the growing "No Wedding" trend. It follows Yuna, a woman in her mid-twenties, and her boyfriend Hae-in, who decide to marry without holding a wedding ceremony. Alongside their relationship, the novel traces the stories of both families.

As they had promised each other long ago, Yuna and Hae-in decide not to have a wedding. They think skipping the ceremony will leave them with little to prepare. Instead, the process of getting married is gradually overshadowed by the expectations of others and the commercial forces surrounding weddings, until the joy of "us" gives way to growing uncertainty. Whenever memories of the past resurface, Yuna begins to question where the boundaries of family lie. A wedding dress, the laces of a corset, a forced smile. Together they tighten their grip on her like quiet omens woven into the institution of marriage.

Through this process, the novel delicately captures how marriage as a social institution can distort the meaning of love and unsettle the human heart. It looks directly at the anxieties and doubts that often remain hidden behind the spectacle of a wedding. It also lays bare the emotions that surface when love collides with social convention. The novel speaks not only to those preparing for marriage, but to anyone reflecting on the nature of love and life.

concept

- A realist novel that captures changing attitudes toward marriage among today's younger generation.



Rainbow Overload

Kim Yong-jae, 2025, 208 pages

Youth Suicide Coming-of-age Comfort/Healing Resilience

A young man who had given up on life encounters unexpected acts of kindness.
With a hundred days until his planned suicide, a quiet light begins to spread.

Jun-jae's mother always tells him there is something wonderful at the end of the rainbow, and that even if she leaves someday, she will be waiting there for him. Yet, overwhelmed by financial struggles, continuous failure, and social isolation, he spends his days wrestling with thoughts of suicide.
Then, by chance, he discovers a secret online group that helps people end their lives "with dignity." They offer him a 100-day plan. He signs the contract, initially seeing it as his way out.
But as he volunteers with the group and witnesses the happiness his actions bring, Jun-jae begins to feel joy again. This experience opens his eyes to life in a new way and shows him he can be a source of help to others.

concept

- A book with East Asian emotional depth and lyricism using motifs such as rainbows, death, and serene atmospheres.
- A story delving into youth's emotional crisis and healing, along with life and death, reflecting a global trend in modern novels.

The 12th Brunch Book Awards - Grand Prize in Fiction.



The Baristas of Starlight Café

Song Yu-jeong, 2025, 212 pages

Healing/Comfort Omnibus Relationship Counseling

Welcome. Your secret will be safely tucked away in my memory.

Dal-sun, an elderly woman with dementia, and Ye-bin, a girl with a speech disorder, open a small café where they encounter all types of customers every day. Cast aside by society, they meet at a dementia center, see each other's pain, and decide to face the world together.
At Café Star, people who are heartbroken begin to show up. One is an office worker who has lost everything to layoffs and fraud. Others quietly carry scars they have never shared aloud. They begin to heal as they open up to Dal-sun, who lets her memories drift into the distance, and Ye-bin, who listens in silence.

concept

- Portraying of an elderly person with dementia and a young woman with a speech disorder as active agents, rather than passive subjects to be protected.
- A story encompassing the universal values of diversity, inclusion, and solidarity.

- The latest novel by the author of The Memory Bookshop, whose publishing rights were sold in 17 countries worldwide.
- Publishing rights sold to Germany, Thailand and Taiwan.



Heart Shaped Tears

Koo Hye-sun, 2019, 124 pages

Youth Suicide Coming-of-age Comfort/Healing Resilience

They've just met. "Want to get married today?"
An ordinary man falls for a woman who turns his life upside down.

Sangsik, an ordinary man, falls in love at first sight with Soju after meeting her at a drinking party. While driving the drunk Soju home, he ends up in a serious car accident after one of her unpredictable drunken outbursts. As Sangsik is still reeling from the accident, Soju suddenly drops another bomb. "I think I'm starting to like you. Want to marry me?"

Is she out of her mind, or is she his destiny? Every time they meet, Soju leaves Sangsik stunned by her unpredictable behavior. Though she constantly exasperates him, he cannot help falling for her. Then, at last, he discovers the shocking secret hidden behind the eccentric behavior of a woman who has always been ready to run away.

Inspired by actress and filmmaker Koo Hye-sun's own love story, this is a whirlwind romantic comedy. The chemistry between Sangsik, who cannot even recognize his own feelings, and Soju, who is always ready to break up, keeps readers laughing before ultimately moving them. Their clumsy yet all-consuming first love unfolds like a roller coaster, captivating readers around the world.

concept

- Distinctive, unpredictable characters and fast-paced, cathartic storytelling.
- Insight into the emotional void and universal feelings hidden beneath its playful surface.
- A cross-media work with striking visuals and a cinematic mise-en-scène.

- Publishing rights sold to Indonesia.



Seven Cat Eyes

Choi Jae-hoon, 2011, 408 pages

Occult Whodunit Devil's Labyrinth Demiurge Butterfly Dream

"Who did you kill in that dream?"
A murder game unfolds in a mountain lodge where reality and illusion intertwine, repeating without end like the digits of pi.

Six members of Silver Hammer, an online community obsessed with serial murder, accept an invitation from the mysterious administrator known as the Devil and gather at a remote mountain lodge during a heavy snowstorm. But instead of meeting their host, they are trapped in a bizarre and brutal death game where the boundary between reality and illusion begins to collapse. Hannibal, Bloodbath, Insomnia, King Mole, Closed Maze, General Anesthesia... Using grotesque screen names, they are trapped inside the lodge and killed one by one, while suspicion and madness among the survivors reach their peak.

『*Seven Cat Eyes*』 is an ambitious fix-up novel composed of four interconnected novellas: 『*Sixth Dream*』, 『*Formula of Revenge*』, 『*π*』, and 『*Seven Cat Eyes*』. Fitting together like pieces of a bloody puzzle, the four stories assemble into a single, sprawling nightmare. Dreams and reality, killers and victims intertwine like a Möbius strip. Even after the final page is turned, the deceptive maze created by its false creator lingers in the mind and tightens its grip on the soul. The cold terror of the Demiurge begins here.

concept

- An unsettling occult game led by the Devil.
- Occult rituals that consume the soul and locked-room horror intertwined like a Möbius strip.
- A meticulously plotted whodunit that strips away human hypocrisy and malice.

- Winner of the 44th Hankook Ilbo Literary Award.
- Publishing rights sold to Turkey.



The Gaze of the Mid-day

Lee Seung-woo, 2009, 216 pages

Patricide Original Sin / Redemption Biblical Interpretation Existential Liberation

"Why have you come to find me?" Rejected by his father, the son chooses to kill him.
A masterpiece of ruin and redemption by one of Korea's foremost literary writers.

While recovering from tuberculosis, Myeong-jae meets an elderly professor and comes to realize that the emptiness that has haunted him throughout his life stems from the absence of his father. Compelled by destiny, he sets out across the wilderness in search of his father, like the twin warriors of Navajo mythology. But when he finally finds him, his father, enclosed within the sanctuary of his own world, treats his son as a complete stranger and coldly turns him away. Faced with such absolute rejection, he sinks into profound disillusionment and complete despair.
In the end, through the ritual of filling notebook after notebook with writing, he symbolically kills the father who has denied him. Having offered the father who has consumed his inner life as a sacrifice, he breaks the curse of the ouroboros that has bound him in an endless cycle. Emptying himself of the last remnants of disillusionment and casting off the worn-out garments of falsehood, he walks into the depths of the forest with a soul laid completely bare. There, he encounters the one absolute being who accepts him as he is, and finally attains existential liberation.

concept

- A radical portrayal of patricide and the duality of human nature.
- A prodigal son journeys into the wilderness in search of the existential lack shaped by Lacan's "Name-of-the-Father".
- Superb psychological portrayal recalling Rembrandt's light and shadow.

- Publishing rights sold to Germany.
- The defining work of Lee Seung-woo, recipient of Korea's major literary prizes, including the Daesan Literary Award, Hyundai Munhak Award, Hwang Sun-won Literary Award, Dong-in Literary Award, and Yi Sang Literary Award.
- An internationally recognized author whose works have appeared in Gallimard's Folio collection and who was shortlisted for the Prix Femina Foreign Novel Award.



Untold Night and Day

Bae Su-ah, 2013, 264 pages

Shuttered Theater Sadegh Hedayat The World Beyond the Mirror Urban Myth

"Love is the act of wandering in search of an unknown cave...
A secret entirely my own, a single ship, a single hidden place."

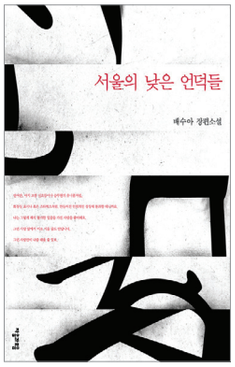
Seoul's one and only audio theater closes with a final reading of Sadegh Hedayat. Twenty-nine-year-old office worker Kim Ayami, suddenly unemployed, wanders through the city's secretive nightscape. Her encounters with Yeoni, a German teacher dying of cancer, the theater director left with nowhere to go, and Wolfi, a German who has come to Seoul to write a novel, dissolve the contours of reality like a candle melting and bending sadly, until they dissolve into indistinct gray ghosts.

A small blue stone at Ayami's feet and the dark hole beneath it open a passage to the world beyond the mirror, where another Ayami emerges. In this strange city, everything rises only to vanish at tremendous speed, while shadow soldiers roam the streets. Outside the logic of narrative, the characters scatter and overlap, each the other's mirror image, singing a haunting poem of love and existence as they wander in search of the unknown cave, the one hidden place.

concept

- A surreal labyrinth haunted by the imagination of Sadegh Hedayat.
- A dazzling prose poem shaped by the metaphors of mirrors and caves.
- Ghosts wandering through the secret city of Seoul.

- Publishing rights sold to the US, Germany, Spain, Italy, Portugal, and Poland.
- English translation by International Booker Prize co-winner Deborah Smith, translator of Han Kang's works.
- Published by Vintage.
- Acclaimed by major British media including The Guardian and Financial Times.



Recitation

Bae Su-ah, 2011, 312 pages

Journey Narrative Soul Cartography Recitation Theatre Urban Myth

“It was a white torch without feet. Its body had the shape of fire.” A journey in search of the low hills where lupines bloom, as described on a postcard from the soul.

Every wanderer lives in the time of the city, yet the soul remains ancient, remembering the distant past. Kyunghee, an actress of recitation theatre, leaves behind the social identity of her profession and sets out in search of the "low hills of Seoul where lupines bloom," as described in an old notebook. Her journey is not merely a passage through geographical space but an act of tracing a cartography of the soul, in which forgotten memories and fleeting moments of the present converge.

The people Kyunghee encounters are fragments of uncertain origin. Banchi, copying Indian sutras, an elderly teacher with a wild spirit and a healer devoted to the study of Nietzsche... They are like ghosts, passing briefly through the "airport of the mind" before disappearing again. Amid the vertigo of urban density and democracy, Kyunghee climbs the hills, accepting even the pain of broken bones as a gift of the journey. The houses, buildings, and stairways rising above the hills gradually come to resemble the rounded lunar horizon longed for by an ancient soul, rather than the earthly landscape.

concept

- An ancient soul's pilgrimage in a modern city
- The mystical transformation of text into voice
- The dizzying beauty of non-narrative prose

- Publishing rights sold to the US
- English translation by International Booker Prize co-winner Deborah Smith, translator of Han Kang's works
- Acclaimed by World Literature Today



Indica

Kang Ji-goo, 2026, 228 pages

Novella Award Tap Dance Youthful Wandering Drugs

The rhythm of two feet leads us through unfamiliar streets.
Broken, scattered, and entirely deliberate.

Winner of the 8th Jaeum & Moeum Novella Award, Indica is Kang Ji-goo's first novel. One day, Taeil, a twenty-nine-year-old tap dancer, impulsively decides to go to New York. When his application for a student visa is denied, he instead enters Canada. There, he buys marijuana, smokes at leisure, circles Lake Ontario, tap dances on deserted docks, and lets the days drift by listening to street musicians.
Taeil's wandering through cities such as New York, Toronto, London, and Stockholm reminds readers of a sense of freedom they may have forgotten in the course of everyday life. The novel unfolds through short, loosely connected fragments that seem unconcerned with the conventions of the novel form, following the narrator's thoughts and perceptions rather than a conventional plot. The result is a refreshing departure for readers who have grown weary of conventional plot structures. Its prose is simple and dry, yet compelling enough to carry readers to the final page, appealing even to readers accustomed to the brevity of social media and short-form content.

concept

- A narrative guided by the narrator's thoughts and perceptions instead of a conventional plot.
- Short, rhythmic sentences that are highly readable.
- A simple flow with unmistakable literary depth.

- Winner of the 8th Jaeum & Moeum Novella Award.



The Glory of Comedy

Kwon Seok, 2025, 388 pages

Broadcasting Station Workplace Harassment Fake News Comedians

After eighteen years, a group of comedian colleagues return to the stage.
Can they overcome the wounds of the past and make the performance a success?

Samuel, an assistant pastor from a third-generation pastoral family, is persuaded by Song Han-na, who convinces him that a career in comedy will bring both money and fame. The two apply together for T Broadcasting Station's open recruitment for comedians, but Samuel is not selected after performing an awkward routine. Three months after returning to his life as a poor assistant pastor, he receives a call from the station informing him that he has been additionally accepted. The producer's manner of speaking, as though he were saying, "This came up cheap. Want it?", makes Samuel suspicious, but he cannot pass up the opportunity. He finally becomes a comedian, but reality proves anything but easy.

『*The Glory of Comedy*』 turns to the stories behind the scenes of a broadcasting station to depict harassment within a closed organization, the polarization of wealth, and the lives of ordinary people struggling to make ends meet. From workplace harassment and celebrity sponsorship to fake news, the novel presents these social issues through the witty voice of a variety show producer, offering those struggling through working life an opportunity to overcome past trauma and move toward genuine recovery.

concept

- Stories from a broadcasting station told by a working variety show producer.
- A realist novel that presents social issues through a series of lively and humorous episodes.

- The latest novel by the winner of the 2nd NEXUS Mid-length Fiction Award.



The Age of Shame

Jang Eun-jin, 2024, 224 pages

Pandemic Common Citizen/Isolation Social Critique Realism

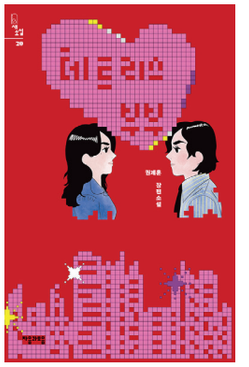
The stark contrast between the shame-filled lives of innocent common citizens
and a shameless society rife with wrongdoing

Set in the fall when the world is gripped by a pandemic, the story follows Kang Han-hae, a handmade umbrella maker; his sister Kang No-ra; and a person called "Hey," who seeks to repair their deceased sister's umbrella. Meanwhile, the past of Han-hae's parents unfolds in parallel.
Those who choose to live in solitude to avoid causing trouble worry excessively about what others think, even when they have done nothing wrong. We are talking about Han-hae's father, who cleans hotel rooms, and No-ra, Han-hae's sister, who is divorced.
These common citizens endure this age of shame as they build relationships, but when a train crash results in countless deaths, they witness the case being closed without reflection, punishment, or investigation. They come to realize that it is not them who should feel shame, and they develop a strong sense that their own lives are blameless.

concept

- A narrative told in a dry voice that explores the meaning of solitude and existence during a pandemic.
- A social critique of today's reality, where rising disasters and tragedies lead people to blame one another, and public attention is consumed by heated mutual criticism.

- Winner of the 2nd Shin Kyuk-ho Lotte Literary Award.



The Tetris Couple

Kwon Je-hoon, 2025, 248 pages

Millennial DINK/Marriage Lifestyle Desire/Materialism

Stocks, Bitcoin, YouTube—One of these has gotta blow up!
The fierce struggle of a couple fighting to survive

Newlyweds Ji-ung and Min-seo decide to live as a DINK couple the moment they see their 330-square-foot home. There is simply no way a baby could fit into their lives, or this space. So when Min-seo suggests they just tell their parents they are infertile, Ji-ung doesn't hesitate.
However, as soon as they dodged the question of having kids, their completely opposite personalities become the problem. Min-seo is driven by desire, while saving comes naturally to Ji-ung. Then the dynamic shifts when Ji-ung is diagnosed with azoospermia. Once it is confirmed that he can't—not just won't—have children, he turns into the one chasing desire.
Min-seo's fashion YouTube channel, the "Tetris" they used to do together, even the "flexing" that used to be Min-seo's thing—all of it now belongs to Ji-ung.

concept

- The three meanings behind the title Tetris Couple: a metaphor for the intimate love of newlyweds, the journey of two very different people learning to fit together, and the game Tetris through which the characters reconcile after conflict.

- The latest novel by the winner of the 2nd NEXUS Mid-length Fiction Award.



Death and Cream Buns

Woo Shin-yeong, 2025, 248 pages

Trauma Feminism Lookism Social Critique

A bittersweet binge-eating chronicle for souls endlessly starving, regardless of how much they eat

Professor Heo Ja-eun is found dead on campus with her head shoved into a toilet. The sudden death of this isolated and mocked woman becomes the catalyst for revealing the harsh and indifferent world surrounding her life and death.

Ja-eun is a woman of large build. From a young age, she has been ostracized for not meeting conventional beauty standards and for lacking social ease. The constant gossip and ridicule surrounding her excessive weight and increasingly conspicuous appearance turn her into an "abnormal being," torn apart in real time.

Only her assistant, Lee Jong-su, questions the meaning of her death through her books, her refrigerator, and a box of cream buns, retracing why she repeatedly ate and vomited into a toilet and why she insisted on cream buns.

concept

- A philosophical novel exploring the absurdities of life, human desires, and a sense of deprivation.
- A social critique and feminist narrative addressing the external and internal pressures imposed on women in today's society.
- A candid depiction of the dangers arising from the closed systems of academia, organizations, and authority.

- The latest novel by the winner of the 14th Honbul Literary Award.



It Wasn't A Coincidence

Seol Jae-in, 2024, 260 pages

Deprivation/Selfishness Social Critique Misery Porn Media Satire

'Hyo-jeong found Ji-yang's tragedy blindingly beautiful.' They don't want misfortune, but they want the drama that comes with it.

Ho-rim returns to Namun, her hometown, after 17 years. Due to her innate inferiority and low self-esteem, she has spent her life proving her worth through the deficiencies of others. In Namun, she runs into Ji-yang, a high school classmate she has lost touch with, and ends up drinking with her, triggering a flashback to the past.

Ji-yang's life is shaped by unusual circumstances: a mother who committed suicide, a father who ran an adult entertainment business, and a quiet passion for poetry. These elements stirs up Ho-rim's feelings of inferiority. From then on, Ho-rim exploits Ji-yang's family background, convincing herself she is better off.

But when a child she opens up to, and Ji-yang's daughter, whom she meets in Namun, become obsessed over her more than they should, everyone, including Ho-rim, begins to erupt with their own ugly, twisted desires.

concept

- A social critique of a generation in which deprivation and tragedy are romanticized and treated as marks of individuality, where even poverty, depression, and mental illness become glamorized.
- A story about people who use others' faults and weaknesses to show off their own sense of superiority.
- A novel alluding to the current era, where social media is used as a stage for flaunting self-worth.



While We Breathe Easy

Kim Yi-seol, 2024, 208 pages

Realism Womanhood Relationship/Solidarity Aging

A story about us, once radiant in our prime, now struggling with urinary incontinence, high blood pressure, hair loss, and depression in our fifties

Nan-ju, Mi-gyeong, and Jeong-eun go on a trip to Gangneung after 25 years. The reunion feels awkward for a moment, but they soon ask each other about their lives. Now 49 and more accustomed to aging, they too once shone brightly in their prime. Twenty-five years later, they face urinary incontinence, high blood pressure, hair loss, and depression as they approach their fifties.
Each carrying their own problems and concerns, their trip brings both laughter and tears. An age where one becomes accustomed to aging and accepts such reality, moving closer to full maturity. This novel follows the characters' footsteps, allowing us to reflect on ourselves from both past and present.

concept
- A travelogue of three middle-aged women.
- A story about the realistic challenges surrounding women, families, aging, financial stability, and caregiving.

- Publishing rights sold to Germany.
- A novel by the winner of Hwang Sun-won New Writer Award, Young Writers Award, and Kim Hyeon Literary Award.



At the Mall, At the Mall

Kim Jong-yeon, 2023, 292 pages

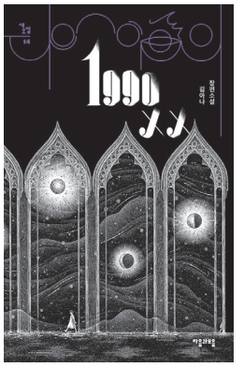
Disaster/Post-apocalypse Communal Living Lonely Crowd Solidarity

We live in a mall after everything has been destroyed by the disaster.
And a baby is found in the restroom.

After an earthquake has disrupted everyday life, people have gathered at a large-scale mall to live in their assigned areas all hope has been drained, and the cheerful promotional jingle that plays at a fixed time each day feels like a low-key black comedy, as if mocking them. In that situation, where they somehow manage to coexist, things are not too different, as they ridicule themselves.
The story portrays a bleak, tangled web of subtle power struggles, solidarity, and solitude. One day, a newborn baby is found in the women's restroom. Amid the gray monotony of daily life, the unexpected appearance of the baby sends the atmosphere inside the mall into an unprecedented whirlwind.

concept
- A dynamic progression of healing and frustration experienced by the weary protagonist through relationships.
- A unique setting where people live in a mall after a disaster.
- A novel that focuses on the emotional byproducts of people coming together and breaking apart in the aftermath of a disaster, much like the film Concrete Utopia.

- Winner of the 5th Jaeum & Moeum Mid-length Fiction Award.



1990XX

Kim A-na, 2023, 252 pages

Feminism Gendercide Social Critique Short Story Collection

The unborn girls of 1990, the Year of the White Horse
A chronicle of gendercide and mourning for the era

A collection of seven stories about girls who were meant to be born in 1990. In "Genocide," the protagonist meets his sister, who would have been born in 1990, at a gathering of women who were prohibited from giving birth and forced to abort their babies against their will due to gender. "A Horse with Glowing White Hair" is a ghost story about girls born in 1990. In "The Night, the Underground, and the King of the Beasts," a tribe of animals in a distant future, where humans have gone extinct, discovers an abandoned human girl. Centered around the 1990s, the novel branches out into stories with diverse plots, genres, and narrative structures. These tales may seem nonsensical, yet they evoke a faint sorrow, like the luminous and magical dreams that the "girls who could not be born in 1990" might have had.

concept

- A story based on the gendercide in 1990.
- A novel that reimagines an unbelievable yet real tragedy and its historical backdrop through a lens of fantasy.
- A uniquely structured collection in which each short story ultimately comes together into a unified narrative in the final tale.

- Winner of the 14th Honbul Literary Award.
- Winner of the 6th Jaeum&Moeum Novella Award.



The Village of Sewn Eyes

Cho Ye-eun, 2023, 192 pages

SF/Post-apocalypse Selfishness/Humanism Moral Dilemma Human Nature

Town Rule #1: Report anyone with facial features are in the wrong place.
"I'm just like you. We're not monsters."

Set in the near future, a mysterious "curse disease" has turned many into monsters. The survivors have formed a small world called "Town," where three stories unfold about friendship, love, and all kinds of differences. People struck by the curse suffer strange mutations and lose their sanity, becoming deadly monsters. Town is where the lucky ones who escaped the curse live.
「*The Village of Sewn Eyes*」 follows I-gyo, who was born with a third eye on her back. 「*Hino's Pie*」 tells the tale of Baek-u, I-gyo's uncle, who guards Town and sends cursed people away. Lastly, 「*Lam*」 is about Lam, who is kicked out of Town. The stories are connected as a series but stand on their own, giving readers a fresh experience different from a regular novel.

concept

- A dazzling harmony of post-apocalypse, fantasy, closed-society ensemble drama, and humanism.
- A genre novel that offers social critique and catharsis; high demand expected in the YA market.

- Publishing rights sold to the UK and Vietnam.



Leaving My Mother at the Temple

Lee Seo-su, 2023, 164 pages

Women's Narratives Mother-Daughte Caregiving Senior Labor

A mother-and-daughter story unlike any before.
For those who are often daughters, and sometimes mothers.

This is the first story collection by Lee Seo-su, recipient of the Hwangsanbeol Youth Literature Award, the Lee Hyo-seok Literary Award, and the Young Writers Award. It contains three stories about three generations of women who care for and depend on one another, along with an essay on the author's idea of the "mother as daughter." The title story, 「*Leaving My Mother at the Temple*」, follows a mother and daughter on their way to a temple after the mother decides to enter monastic life. 「*The Love of Kim Su-ryeon, the She-Wolf*」 is about a mother writing a story about a woman who turns into a wolf whenever she becomes angry. In 「*You Know, It's a Secret*」, a mother and daughter spend their COVID-19 self-isolation together in a motel. Taken together, the three stories portray families living through the COVID-19 pandemic through the lenses of labor and caregiving with candor, without being heavy-handed.

In these stories, daughters once cared for by their mothers are now "their mothers' mothers." As the caregiving relationship is reversed, the mothers try not to be a burden to their daughters, while the daughters try not to burden their mothers. At the same time, by concealing this quiet sense of responsibility behind the realities of money and family finances, the stories depart from conventional family narratives and give shape to family economy narratives.

concept

- Stories of family and caregiving, labor and poverty, responsibility and affection.
- The balance between the bitterness of reality and "a spoonful of sugar" that makes life bearable.
- Support for those living with deprivation and hardship.

- Publishing rights sold to China.
- Adapted into Stage Play.



Green Everywhere

Lim Seon-u, 2023, 164 pages

Depression/Sense of Loss Everyday Fantasy Resilience Healing/Warmth

**"Camels can keep on walking in the desert by smelling water.
As you walk on, you may suddenly find your scars
further away than you thought."**

Green Everywhere presents three stories of women confronting emotional trauma through surreal twists and unexpected bonds. In 「*The Room Where the Green Whale Was,*」 Do-yeon, an alcoholic filmmaker broken by harsh reviews, meets Yu-mi, who transforms into a camel each time she attempts suicide after her husband's death. Their lives intersect due to a plumbing issue, and through shared conversations, they begin to face their grief. 「*A Thoughtful Night, A Blue Stone*」 features a woman who expels stones under the weight of unbearable sadness, and Hui-jo, who has a compulsion to steal. Their strange but healing friendship reveals a fantastical route to emotional recovery.In 「*It Snowed in Okinawa*」 two women smuggling gold to Japan develop a companionship. What starts as a fleeting encounter grows into a bond, as they fill their inner voids with the glimmering moments of ordinary life on the way to Osaka to deliver gold to their client.

concept

- A novel that turns trivial moments into something special through the lens of everyday fantasy.
- A warm portrayal of how wounds are healed and the past is faced.

- Publishing rights sold to Japan.



We Learn How to Rise Only After We Fall

Yoon Seo-jin, 2026, 296 pages

Change of Life Failure and Resilience Psychological Coaching Emotional Management

From career changes and marriage to new challenges and loss, a compassionate guide for anyone hesitating at life's turning points.

Life is a series of choices, and today's world asks us to navigate more change than ever before. The era of the "job for life" is over, and questions such as Is this the right path? and Can I adapt to a new environment? have become part of everyday life. Yet even when we seek advice from others or turn to self-help content, fear and anxiety can still keep us from moving forward.

In this warm and practical guide, the author explores the fear of change and offers clear, compassionate advice for anyone standing at a crossroads. Drawing on her keen understanding of human emotions and relationships, she helps readers recognize their inner resistance, find their own answers, and take the next step with confidence. The book reminds us that falling is not failure, but part of learning how to rise again. Reassuring and accessible, it is a thoughtful companion for readers facing change, uncertainty, and new beginnings.

concept

- A practical and reassuring guide for navigating life's major transitions.
- A five-stage framework for change, developed by a psychological coaching expert.
- Thoughtful, accessible guidance for building resilience and moving forward with confidence.



Yo-Yo Diary
: A Woman Who Loves Discovering New Dishes × A Woman Devoted to Her Work and Yoga

Ohim & Yangbath, 2023, 220 pages

Exchange Diary Yoga Cooking Women's Essays

Sharing what they love in life, two women exchange warm greetings.

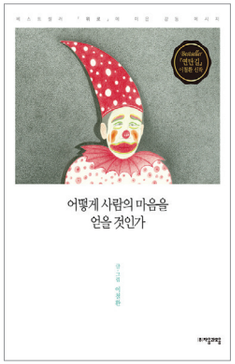
An essay collecting the exchange diary of two women who spent more than four years writing to each other about cooking and yoga during the COVID-19 pandemic. Ohim and Yangbath first met as fellow sellers at a flea market. Unable to meet in person during the pandemic, they began writing to each other about the things they each loved.

Ohim loves cooking itself, taking local cooking classes whenever she travels and exploring unfamiliar ingredients. Yangbath is less interested in eating than in her work and yoga, which she loves. As they share their own ways of living through the pandemic, they introduce each other to new ways of seeing.

Each diary honestly reflects the concerns and experiences that shape their everyday lives, from the environment and dreams to relationships and fleeting moments. The writing is accompanied by recipes and illustrations of yoga poses drawn by the authors themselves, shared with the hope that each other's table will be warm and abundant, and that yoga will bring renewed energy. The words and illustrations reflect two women's fresh perspectives on living a healthier life.

concept

- From complete strangers to cherished friends.
- Reflections on yoga, cooking, sustainable living, and environmental concerns.
- Warm writing and illustrations that ease anxiety.



How to Win People's Hearts

Lee Cheol-hwan, 2015, 296 pages

Human Psychology Relationship/Communication Self-Reflection Humanities Essay

Insightful reflections on human nature and emotion
Healing emotional wounds, restoring relationships

A humanities essay by Lee Cheol-hwan, author of the four-million-copy bestseller 『*Yeontan-gil*』, on human nature and emotion. Lee traces the recurring conflicts and misunderstandings in human relationships to human nature, arguing that winning another person's heart begins with seeing people as they are.

The book examines twelve emotions that everyone experiences, including jealousy, betrayal, fickleness, selfishness, vanity, and the desire for recognition. Drawing on Eastern and Western classics, a wide range of anecdotes, and his own experiences, Lee explains the complexities of human relationships in a clear and approachable way. He shows readers how to better understand themselves and build healthier relationships with others.

The book argues that genuine communication and trust begin with acknowledging and understanding both our own shortcomings and those of others, not with trying to change other people. It reminds us that understanding human nature is the first step toward winning people's hearts.

concept

- A humanities essay on human relationships through twelve emotions.
- An accessible and warm guide to understanding oneself, others, and communication.
- A reflective essay on healing and self-understanding that builds on Lee Cheol-hwan's reflections on human relationships in Yeontan-gil and Comfort.

- Publishing rights sold to Indonesia.



After Work, A Drink with My Cats

Jingoroho, 2017, 356 pages

Illustrated Essay Slow Living Cat Essay Office Workers

An office worker who goes to work to feed five cats
Never a dull day with five cats

An ordinary office worker getting through each day of commuting, overtime, and repetitive work. What begins almost by chance with one cat gradually grows into a household of five. After work, opening the front door to cats rushing over in greeting is the happiest moment of the day. With warm writing and illustrations, the book captures the exhaustion of office life and the small joys of living with five cats. After suffering from enteritis, the author begins to reflect on life and starts recording these everyday moments with a simple wish to love the cats more and draw more. In the process, the author learns to pause and take better care of themselves, even while keeping up with the demands of work.
By day, the author is an exhausted office worker. At home, a cat guardian and illustrator. The author's story reminds readers that even the most ordinary days can hold moments of happiness. An essay about the everyday concerns of office workers, brightened by the warmth and laughter of five cats.

concept
- An illustrated essay about the everyday lives of an office worker and five cats.
- An essay on work-life balance, self-care, and life with five cats.

- Publishing rights sold to Taiwan.



Life Is the Genre
: Work and Life of Instagram Cartoonists

Kim Geu-rae, Ssuk, Writer 1, Punjaissi, 2024, 300 pages

Comics/Cartoon Daily Life/Healing Work-Life Balance Lifestyle

The world of Instagram cartoons that connects life and the world through words and illustrations
Meet four artists navigating the balance between work and life

Ever wonder what daily life looks like for those who tell stories within square frames? Instagram cartoonists Kim Geu-rae, Ssuk, Author 1, and Eom Yu-jin take us behind the scenes of their work, opening up about how they build their stage and what happens offstage. They talk honestly about the gap they have felt between themselves and their characters, and how connecting with readers has helped bridge that divide. They are not hesitant to open up about embracing feedback and stumbling through unexpected changes. As artists who draw from real life, they also share how they navigate the blurred line between work and life.

concept
- An anthology of four famous Instagram cartoonists, a gift for fans.
- An honest story about the unique world of Instagram cartoonists and social media influencers.
- Each artist's daily life portrayed in ON and OFF modes, along with unreleased cartoons.



Lying on the Melody
: The Moment Classical Music Enters My Life

Song Ji-in, 2024, 252 pages

Music/Liberal Arts Guide/Introductory Book QR Code Bonus Book Lifestyle

Marvelous moments of life found in classical music
As told by a classical music journalist

By weaving together moments where classical music became part of the author's surroundings and episodes from the lives of great composers, this book serves as an introduction to the genre. It aims to break the stereotype of classical music as elite culture and encourages readers to embrace it as part of everyday life.Each chapter concludes with a QR code linked to a recommended performance, enabling readers to listen as they read. This feature allows for comparison of notable interpretations discussed in the text. For readers wishing to further explore, additional complementary pieces are also suggested.

concept

- A collection of stories about the marvelous moments when classical music touched humanity and the behind-the-scenes episodes of the music itself.
- Featuring curated content for readers such as recommended performances and complementary pieces.

- The unique concept of having an Asian woman narrate the stories of world-renowned classical pieces—a fresh perspective that may appeal to international readers.



A Caring Heart, A Devoted Heart
: A Heartfelt Team Effort Between an Organ Transport Coordinator and a Nursing Professor

Kim Ju-yi, Yu Se-ung, 2023, 256 pages

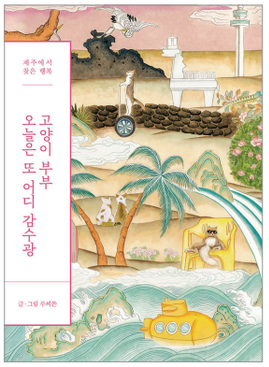
Letter-Essay Exchanged Letters/Reflections Nursing/Caregiving Lifestyle

A story of growth, love, and a caring heart
found in the world of nursing and caregiving

Kim Ju-i, once a nurse and now a nursing professor, and Yu Se-ung, who started as an ICU nurse and became an organ transplant coordinator, began exchanging letters to share the paths they have walked in nursing. This book collects forty of their letters exchanged across seven seasons.Their letters offer heartfelt stories of struggle and growth in hospital wards, unforgettable encounters with patients and their families, and sincere thoughts on nursing drawn from firsthand experiences. They also discuss their hopes and challenges in delivering better care and working alongside their colleagues, revealing a genuine and thoughtful dedication to the profession.

concept

- A letter-essay between two experts on their viewpoints, thoughts, and episodes about nursing and caregiving.
- Featuring stories about the ideal attitude toward life: living together and helping each other.



Cat couple, Where are You Off to Today? : Happiness Found in Jeju

Lucysson, 2021, 304 pages

Visual Essay Well-being/Naturalism Arts/East Asian Painting Lifestyle

A joyful trip to Jeju with the cat couple
Happiness from an ordinary day accompanied by beautiful folk painting

Lucysson, an artist loved for her Korean traditional art, brings us an illustrated essay about life on Jeju Island. Through her words and illustrations, she shares the island's nature where every moment feels like a gift—the warm people and the simple daily routines.After moving from Korea to Australia and back, Lucysson finally settled in Jeju and started painting its colorful scenes in folk art style. Her artwork always includes playful, charming cats.Just like the author's wish for readers to feel like they are casually traveling Jeju, following the cat couple's lead allows you to discover Korea's hidden beauty and the small yet shining moments of everyday life all over the island.

concept

- An entertaining essay filled with Korean traditional artwork featuring the landscape of Jeju Island and cute cats.
- An essay like a gift to readers, allowing them to discover their true selves and accept themselves as they are.

- Successful crowdfunding on Tumblbug; Winner of Brunch Book Special Award.
- As Korean dramas featuring Jeju, such as When Life Gives You Tangerines, have been popular worldwide, this book packed with Korean elements is also expected to attract many readers.



Living in Our Own Rhythm : A Mother in Her 80s and a Daughter in Her 50s Living Apart Under the Same Roof

Shin Yeon-jae, 2023, 248 pages

Caregiving Labor Family Relationship Lifestyle Co-living

Co-living of a mother in her 80s, and her daughter in her 50s confronting the prejudice that unmarried life equals growing old alone

The author, a single woman in her 50s, moves in with her mom in her 80s and shares what she observes inside and outside their home. After a busy career as an editor and TV writer, she suddenly realizes she has hit her 50s. Worried about her mom living alone, she decides to live together. Through their time under one roof, she uncovers new sides of her mom she never knew before and learns what growing older truly means.There still aren't many stories about middle-aged singles who step off the "normal" track of dating, marriage, and kids. This book gives practical advice for those who choose to live alone without starting a traditional family and offers a warm connection for anyone embracing aging solo.

concept

- A feminist essay about calmly dealing with unmarried life, aging, mother-daughter relationship, and change.
- A clear depiction suggesting a path toward a society that respects individual uniqueness.



Comfort

Lee Cheol-hwan, 2011, 224 pages

Humanism Art Book/Catalog Adult Fairy Tale Comfort/Healing

The competitive society is tougher than the African jungle and harsher than Amazon
A heartfelt hope dedicated to all who keep going in this era

This is a short story for adults featuring a butterfly named Peter, accompanied by over 200 illustrations drawn by the author and delivering a powerful emotional experience.Peter, the protagonist, leaves the side of someone precious and steps into a new world, meeting many insects, flowers, and people. He lives sometimes violently, sometimes in solitude. However, the story shows his journey toward finding his own happiness, offering readers thoughtful insights and heartfelt emotions about humans and the world through calm, gentle words.

concept

- A collection of emotion-provoking short stories that are straightforward and easy to understand.
- The emotional collage artwork conveys a subtle yet heartfelt sense of comfort.



The Time-Selling Store 1-3

Kim Sun-young, 2012, 268 pages

Realism Value of Time Friendship/Family Love Self-discovery

A powerful Korean teen novel, praised by students, parents, and teachers"A story that helps teenagers think about time"

Onjo, the main character, runs The Store That Sells Time online using the nickname Chronos, inspired by his late father, a brave firefighter who died young.
It is a place where people send anonymous requests like finding a lost PMP, having a meal with someone's grandfather, or acting as a friend or messenger. Onjo takes each request seriously. As she helps others, she starts to realize how meaningful the time she sells really is.

concept

- By handling a variety of unique requests, the protagonist experiences growth through understanding the true value of time and relationships.
- With a gripping mystery plot, the book keeps readers hooked with suspense and curiosity until the very end.

- A steady seller and bestseller with more than 1 million copies sold
- First teen novel in Korea to reach 100 printings.
- The play with over 450,000 cumulative audience members.
- Publishing rights sold to China, Russia, Turkey, Indonesia.





The Time-Selling Store 2
: Time for You

The second story in The Time-Selling Store series. The protagonist, Onjo, who once struggled to solve the requests posted in the online café "The Time-Selling Store," now revamps the store and, along with friends Lee Hyun, Nanju, and Hyeji, co-manages it. As a result, the story becomes more multidimensional and intricate.

The Time-Selling Store 3
: The Garden Beyond the Clock

The final story in the bestselling children's literature series, The Time-Selling Store. The author, who has spent over ten years contemplating the concept of "time," shares the lessons and insights they wish to impart to young readers through their unwavering and brilliant imagination. Set in a slightly more futuristic timeline that shares the same universe as the previous works, the story follows a new protagonist who continues the exploration of time, succeeding "Chronos" Onjo.



An Unusual Family

Cho Hye-rin, 2026, 216 pages

Older man/ Teenager Alternative Family Friendship Food

Mr. Choi Gyeong-sik is dead.
All I did was share meals with him!

Choi Gyeong-sik, nicknamed "Two-Portion No-No," orders enough late-night food for at least two people every single time. People say he is bad-tempered and perhaps even senile, though certainly wealthy. High school student Hwang Chae-yun, a bicycle delivery rider, unexpectedly ends up sharing those meals with him. Despite everyone's concerns, Chae-yun puts up with all of Gyeong-sik's antics with the remarkable patience he has developed from living with his grandmother.

As they continue sharing meals, Chae-yun gradually realizes that, despite his gruff and stubborn nature, Gyeong-sik is lonely and wants someone he can rely on. Although they are not related by blood, Chae-yun understands his loneliness, and before long begins to look forward to their time together.

As the two settle into their unusual routine together, Gyeong-sik suddenly passes away. A will is discovered, revealing that he has left part of his inheritance to Chae-yun. Gyeong-sik's children suspect that Chae-yun approached him for the money, and he is called to the police station for questioning. His only crime was sharing meals with Gyeong-sik. The dead cannot speak, and Chae-yun has no choice but to resolve this absurd situation on his own.

concept

- A friendship between a lonely elderly man and a teenager from a single-parent family.
- Shared meals that foster empathy and solidarity.
- A story of warmth and connection set in motion by a mysterious case.



No More Nightmare

Lee Do-hae, 2026, 192 pages

Escape Room Occult/Supernatural Trauma Recovery Coming of Age

A defunct escape room where tomorrow never comes.
Four high school seniors are trapped inside.

Seventeen-year-old scribe Ag-i works at the mysterious shop No More Nightmare, where haunted and cursed objects are purchased. After taking on a client's request, Ag-i heads to a defunct escape room near Jiju Station to search for four missing high school seniors.
The escape room was created by supernatural beings to lure humans inside. Real ghosts, monsters, and other supernatural creatures await behind its doors. Anyone who breaks the rule in the final room gets trapped in an endless loop, wandering through a room with no door before returning to the first room.
Each room is shaped by the participants' deepest traumas, which the supernatural beings recreate through all five senses. The final room reveals an exit only when each of the four teenagers confronts the painful memories and emotions they have kept hidden from everyone else. The game starts over. Can Ag-i and the four teenagers break the endless loop and find their way back to reality?

concept

- A fresh combination of a defunct escape room and rule horror.
- Distinctive characters and an atmospheric world of the occult and the supernatural.
- A story of friendship and personal growth as four teenagers overcome their painful past and move forward.



I Wish All My Classmates Bad Luck

A novel by Lee Do-hae, 2022, 236 pages

Revenge Outsider Relationships Self-esteem

Restoring self-esteem to me and to us through small steps.

The first novel by the author Lee Do-hye. It tells a story about a secret revenge group called AA, made up of the timidest people in the world. The narrator-protagonist, whose brother is a pop idol, is obsessed with improving her grades, hoping that that will cut off her nightmarish relationship to the past. One day, she writes the wrong answer on a test because of a wrong sample answer given in a workbook she had previously bought in a bookstore to help her study, so she goes to the bookstore to blow off steam. There she meets people with their own bad-luck stories and together they plan a long-term project to get revenge upon the world. Through these timid, weak people, the author listens to the voices of young people outside the novel who are barely making it through each day and draws a path to self-recovery and self-esteem through revenge.

- Winner of the 12th Jaeum & Moeum Youth Literary Award.



Soda Foam For A Perishable Summer

Esther Park, 2025, 236 pages

Reincarnation/Science Fiction End of the Earth Love/Friendship Future

Teenagers shaken by first love and the meaning of existence.
A story about things that are distant, fleeting, and impossible to hold onto.

A science fiction coming-of-age novel by Park Esther, whose occult YA novel 『*Revelations of the Garden*』 and K-occult fantasy 『*The Rogue Moon Goddess*』 have earned her growing recognition in Korea and abroad.

After the dawn of the space age, humanity lives freely as souls, traveling across the universe and interacting with extraterrestrial beings from other planets and even galaxies beyond our own. Because souls remain most stable when joined to a physical body, everyone creates a body and keeps it on Earth, now a planet dedicated to their preservation. These bodies appear to have free will, but are in fact governed by sophisticated programming. They are all gentle and kind, and incapable of experiencing intense emotions such as love or hatred.

Like everyone else, Jang Mi-rae has been living in space. A few months earlier, she reunited with her body on Earth to deal with something. Even after everything is resolved, she chooses to remain on Earth. She wants a little more time with Han Yeong, her first love and lover from a previous life, now that they have met again.

What seems like an ordinary life is shattered when humanity learns that a group known as the Doomsayers exists on Earth. According to predictions made by humanity in space, the Doomsayers will bring about the deaths of many people and the destruction of the planet. Alarmed by the coming end of the Earth, Mi-rae and Yeong try to uncover the Doomsayers' true objective.

concept

- A compelling blend of science fiction, reincarnation, and the end of the Earth.



Pet Pot

Lee Eun-hoo, 2025, 248 pages

Youth Literature Award Science Fiction & Adventure Companion Plants Environmental Issues

Plant enthusiast Jae-yun is swept into a terrifying whirlwind triggered by a companion plant.

Winner of the 15th Jaeum & Moeum Youth Literature Award, selected after lively deliberation by the judging panel. The judges praised its premise of a teenage plant enthusiast as the protagonist, the original blend of young adult science fiction and environmental themes, inventive subject matter, vivid cinematic storytelling, and smooth, highly readable prose. They also praised the novel for expanding a personal story into broader social issues, including shopping addiction, gaming addiction, and environmental problems, while maintaining a compelling, event-driven narrative. Themes of friendship, solidarity among the vulnerable, criticism of marketing that encourages speculative consumption, and political hypocrisy make the novel well suited to shared reading and discussion among young readers, parents, and teachers.

One day, plant enthusiast Jae-yun reluctantly agrees to look after a genetically engineered companion plant known as a Pet Pot for his classmate Ju-gyeong, an aspiring actor. Before long, his interest extends from ordinary plants to Pet Pots. To make an ultra-rare Pet Pot bloom, Jae-yun and his friends buy and throw away countless Pet Pots. While their attention is fixed on the ultra-rare Pet Pot, abandoned Pet Pots left on apartment rooftops transform into grotesque pink vines that spread across entire rooftops.

As Jae-yun watches a news report about the mysterious pink vines, his mother remarks that she has received an unusually large number of missing-person alerts that day. Just then, another alert arrives. This time, the missing person is Jae-yun's friend Minha.

Jae-yun and his friends head to 2002 Tower to rescue Minha. Numerous people have disappeared there. As they approach the tower, they come under attack from monsters created by the pink vines and by people under the vines' control.

concept

- A young adult science fiction novel built around game mechanics.
- Cinematic storytelling and a spectacular narrative.
- Themes that reflect the realities of contemporary society for today's teenagers.

- Winner of the Jaeum & Moeum Youth Literature Award.



The Journal Is Open Again

Jo Yeong-mi, 2025, 212 pages

Family Love Peer Relationships School Violence History/Past

"Can't believe I have turned into a bully overnight!"
When all I had were disappointment and misunderstanding,
a mysterious journal appeared.

Back in elementary school, Jang Yeon-u, who had been bullied, gossips without hesitation just to fit in. Of all the kids, she is confident that she hates Park Hyang-gi the most.
One day, while trash-talking Hyang-gi as usual, Yeon-u remembers she left her phone at school and has to spend the weekend without it. But when Monday rolls around, Hyang-gi comes up and slaps her! Her phone is packed with nasty voice messages and gossip, all apparently sent by Yeon-u. Soon, she is called to the student office.
Even though she keeps saying she didn't do it, Yeon-u suddenly becomes the school bully. The whole thing ends with community service, character-building classes, and a genuine apology letter.
During character class, Yeon-u finds a strange, old journal that makes her laugh when she reads it. Now she is curious about what is written next…

concept

- A vivid depiction of struggles of youth due to bullying, peer relationships, and family conflict.
- Historical reality about female factory workers who sacrificed for their families in the 1970s.



The Four Seasons of Seventeen

Seol Jae-in, 2025, 232 pages

Group Bullying Isolation/Poverty Wealth Gap Solidarity

A touching and fulfilling bond among those broken and hungry—
The extraordinary tutoring of "minor adult" Seong A-min

Seong A-min, seventeen, earned her high school diploma through the GED and has just been admitted to the top business school in the nation. Despite this impressive feat, she faces open ostracism from her peers due to her modest background. On top of that, a sudden fire destroys her home, and her only family, her mother, is hospitalized.
This story captures the four seasons of A-min's life, from a tutoring job she takes to cover hospital bills, to the children she meets, and finally to her future as a teacher guiding another student.
With Yu-jeong, cast aside by neglectful parents; Seong-hyeon, overwhelmed by the pressure of being labeled a genius; Ji-won, ready to sacrifice her dreams for her mother; and Hui-jun, bound to the path chosen by his parents. A-min explores and discovers the true meaning of poverty and dream through tutoring.

concept

- A powerful depiction of A-min's emotional struggles across the four seasons amid the challenges of the wealth gap.
- A heartfelt tale of youths ostracized beyond the line of normal life, finding harmony and empathy among themselves.

- Outstanding Book by the Korean Institute for Children's Education and Culture.



Breaking Through

Seo Dong-chan, 2025, 272 pages

Emotional Walls Puberty Boxing/Growth Story Family Conflict

Ha-jun, a born hater, resolves to tear down his emotional walls
A heartfelt growth story giving readers a small but powerful spark to overcome fear and move forward

"I don't want to be close to anyone, nor do I want enemies. Keep replies short and stay quiet." Song Ha-jun, a high schooler who avoids all social connections, has trained in boxing since middle school but has never participated in a sparring match.
A chance visit to his gym buddy's boxing match changes everything when Da-won suffers a life-threatening arrhythmia and falls into a coma during an amateur tournament. Through the people surrounding them, Ha-jun begins to understand Da-won. Once full of hate, Ha-jun slowly opens up and decides to step into the ring himself in a charity boxing event for Da-won.

concept

- An inspiring growth story portrayed like a movie, about a boy becoming a boxer.
- Ha-jun's problems resolving through boxing.
- The story revealing that parental neglect and a younger brother's ADHD caused Ha-jun's emotional barriers, and boxing becoming the bridge to heal his family.

- From the winner of the 13th Jaeum & Moeum Youth Literature Award.
- Outstanding Book by the Korean Institute for Children's Education and Culture.



The Tall Man from Hell

Jeong Seo-hwi, 2025, 204 pages

Group Bullying Peer Relationships Value of Family Evil/Fantasy

An Mi-un is a middle schooler longing desperately for a soulmate. A mysterious "Devil" visits her and promises to be her friend.

To fit in, she pretends to like Wonder Boys instead of her true favorite boy band, Awesome Boy, trying hard not to lose her friends after being bullied in fifth grade.
Though her grandmother always waits for her after school, Mi-un feels embarrassed in front of her peers. Having lost her parents young, she lives with her grandmother, her greatest source of strength and admiration.
One day, just before a car accident, a man who looks like Roy from Awesome Boy appears. He claims he is a Devil assigned to protect her. Even with the Devil's help, Mi-un feels left out, watching another girl from a different class take her spot among friends. Yearning for true companionship, she makes an unexpected offer to her devilish guardian.

concept

- An insightful tale about peer relationships that force you to pretend to like what you don't.
- A thought-provoking exploration of the true meaning of "friend".
- A heartfelt message that love is not to be bet on others, but a treasure to be cherished and guarded.



To the Second Moon

Park Mi-yeon, 2025, 236 pages

Parallel Universe SF Domestic Violence Thriller

If Dad isn't happy with me, will he just bring another me?How many versions of me have been pulled into this parallel world?

Si-eun, the protagonist, wakes up not long ago after a year-old car accident leaves her in a coma for six months. She has lost her memories due to the accident but fights hard to recover them, driven by her father's wish for her to return to her original self.
But the Choi Si-eun everyone talks about is nothing like the Si-eun in this world. She is terrible at art but excels at sports. The father who appears in her dreams is violent, but the real one is gentle. Though people say she loved fish, the smell makes her want to vomit.
The truth is, the Si-eun in this world is dead. Her father brought Si-eun from a parallel universe as a substitute for his deceased daughter. If she can't live up to his expectations, she will face violence again and be sent back to her original, poor world.

concept

- An original concept blending parallel universes with the realities of domestic abuse.
- This story shows young people discovering their authentic selves through the conflict between who others expect them to be and who they truly are.
- Packed with twists, suspense, and thriller elements, it is perfectly created for the YA genre.

- The first teen fiction from the author of bestselling children's book 『Time-Traveling Cat』.
- Reprinted within one month of release.



Hello, You Came for Me

Park Sa-rang, 2024, 208 pages

Mystery/Adventure Time Leap Self-Identity Relationships

A girl suddenly lands in the Joseon era, forgetting her own nameinvestigates plagues and strange murders in the past!

High school protagonist "I," who despises everything, unexpectedly gets her period at school and tries to leave early with a dismissal note, but the name on it belongs to someone else. On her way home, she falls through a mysterious hole and awakens as a baby named Mo-wol in the Joseon era.
Caught between confusion and identity crisis, Mo-wol loses her family and starts roaming to discover who she really is. Changing her name multiple times, she becomes a detective solving unusual cases.
Through her detective work, Mo-wol finds new sides of herself and bonds with people who stay loyal despite her shifting identities. She learns the true strength of her name and the meaning behind those who call her by name.

concept

- An investigative plot that brings suspense and satisfaction.
- A story of a nameless protagonist who takes control by naming herself and crafting her own identity.

- Outstanding Book by the Korean Institute for Children's Education and Culture.



The Demon's Secret Recipe

Boo Yeon-jeong, 2024, 216 pages

Omnibus Food/Cooking Everyday Fantasy Healing

We'll make anything you want!
Though our recipes are a little different :)

In a quiet town, a new restaurant suddenly opens: "Demon's Recipe." Its owner and chef is Demon, a 16-year-old who is actually a devil over a hundred years old. He draws in troubled people to collect their negative emotions by cooking whatever they desire.

Se-hyeon, worried about slipping swimming scores, is served a magical "fruit tteokbokki." After eating the dish, she is trapped in an illusion of winning by cheating and losing her friends, filled with despair. When she wakes, she leaves feeling lighter, with only despair remaining.

One by one, friends with their own worries follow Se-hyeon to the restaurant. As Demon serves each of them, he gathers their negative feelings and begins to ponder what kind of devil he truly wants to be.

concept

- An omnibus-style narrative revealing customers' stories at a restaurant run by Demon.
- Each character's struggles solved through cooking, an everyday fantasy blended with Demon's magic.

- Outstanding Book by the Korean Institute for Children's Education and Culture.
- Publishing rights sold to France, Russia and Taiwan.



For Just One Point

Lee Sang-kwon, 2024, 208 pages

Overheated Private Tutoring College Admission Competitive Society Helicopter Parents

"No flaw in the answer, yet accept multiple correct answers?!"
Today, some are ready to face complaints just to secure a better score

Oh Chae-ni, a high school freshman aiming for medical school, is determined to keep her top grades. But when a single wrong answer drops her to a lower grade, her cram school teacher insists the question allows multiple answers and urges her to file a complaint. Everyone believes things have settled, but what starts as a simple issue soon escalates.

Teachers review the problem, the cram school teacher pushes harder, complaints flood the school board, a renowned professor weighs in, and other students demand multiple correct answers.

In this chaotic fight for one point, Chae-ni begins to doubt her dreams and questions why she must sacrifice friendships for grades.

concept

- An novel depicting the educational clashes between schools, cram schools, and students over a test answer.
- A sharp reflection on current challenges in education and youth culture.
- A critique of a competitive society where friendship is overshadowed by competition.

- Recommended by the Korean School Library Journal.
- Recommended book for the 2025 Morning Reading Movement.



Dreamcatchers

Jeong Seo-hwi, 2024, 256 pages

Group Bullying Urban Fantasy Teen Suicide Trauma

An epic fantasy showdown between Dreamcatchers, who erase human nightmares, and Dreamchasers, who inflict them!

Set in a real-world high school, this fantasy novel follows personal guardians that protect against nightmares. Dreamcatchers dive into human dreams to battle evil spirits, while Dreamchasers spread nightmares. Focusing on Hojin, a teen tormented by nightmares, this hybrid of realism and fantasy vividly captures the challenges modern adolescents face in school.
What futures do kids face once their nightmares fade? Their struggles, hope, and determination come alive, sometimes with humor, sometimes with suspense.

concept
- A powerful story highlighting the challenges teenagers face in school, such as bullying, ostracization, and low self-esteem.
- A vivid representation of the pain and trauma caused by bullying as haunting nightmares.

- Recommended by the Korean School Library Journal.



Do You Really Want to Delete Memory?

Nam Se-O, 2023, 232 pages

SF Hierarchy Censorship Revolution

Operation "Pandora"
A fearless journey to discover the world's unseen truths

A novel about a near-future dystopian sci-fi adventure that feels like a game. In a future city where everyone has neural sockets implanted behind their ears, Su-hyeon, the protagonist, starts seeing things others can't due to a socket glitch. Hye-na recognizes Su-hyeon's gift and urges him to join a revolution to uncover the "real world."
Together, they fight to strip away the invisible filters clouding people's vision and uncover society's unseen depths. This story invites teens to reflect on the present, where the outward calm of a futuristic city hides the struggles and dark realities people often refuse to face.

concept
- A story about a world where the negative is censored from view.
- A group of fearless children launching a revolution to break the system that categorizes "the invisible" through censorship.
- A portrayal of workers fighting against the unjust measure of their value to restore their lost dignity.

- Major title targeted at the 2025 K-Book Copyright Market.



Flood Warning

Seol Jae-in, 2023, 224 pages

SF Selfishness Wealth Gap Moral/Human Nature

Rain falls every day in the Seoul of tomorrowA story about those surviving in the city's filthiest, most neglected places

To survive the endless downpour, citizens depend on Nubis, a waterproofing system, and soak under artificial sunlight in their fight for cleanliness.

Hyein lives just like everyone else, juggling cram school, sunlamp sessions, and her beloved Nubis. Everything changes when she meets a stubborn old man who rejects Nubis entirely, choosing to live beneath a bridge in the relentless rain. He reveals a hidden truth about what a small group of people did for the comfort of the majority. Hye-in realizes that the life she is enjoying is not for granted.

Hye-in's parents have the old man confined to a nursing home. She teams up with a kid from Tonghyeop-dong and Su-hyang, an elderly lady she met in the hospital. Together, they plot a daring rescue. But can they free him before it's too late?

concept

- A concept where every spotless space is made possible by another place where all the filth is dumped.
- A story of the forgotten people forced to live in the "dirty place," and a sharp critique over the selfishness and moral decay of those who treat them as if they don't exist.

- Recommended by the Korean School Library Journal.



The Boy Who Swallowed the Sound

Boo Yeon-jeong, 2021, 228 pages

Trauma Growth/Resilience Mystery/Thriller Solidarity/Family Love

Fifteen-year-old Tae-ui doesn't talk to anyone.
Then, he steps up for someone he cherishes.

One night, Tae-ui witnesses a murder while strolling in the park alone. Unfortunately, he finds himself face-to-face with a killer, and he barely manages to escape. Fear drives him to plan a police report.

But Tae-ui has not spoken aloud since he was six, relying entirely on text messages to communicate. His literal way of thinking and blunt actions often make people misunderstand him. The very first scene where he gives up on himself, thinking he is an idiot, captures attention.

Driven to uncover the truth behind the murder, Tae-ui starts taking actions he has never taken before. For a boy who finds even the simplest communication difficult, this moment becomes his breakthrough, cracking the shell he has hidden within and opening his eyes to people, connection, and the world itself, in a way that leaves readers with lasting inspiration.

concept

- A story of a boy with aphasia learning to connect with the world again.
- A murder mystery with a twist that the witness cannot speak.

- Winner of the 10th Jaeum & Moeum Teen Fiction Award.
- Book selected for the 2021 Literature Sharing Program, hosted by the Publication Industry Promotion Agency of Korea.
- Publishing rights sold to Indonesia.



Ordinary Sunset

Lee Hee Young, 2020, 220 pages

Form of Family Stereotypes Ordinary Social Awareness

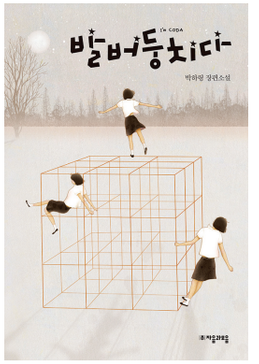
An 18-year-old wise beyond his years and a 34-year-old carefree mom… There is a truth untold between them!

In Ordinary Sunset, 18-year-old Choi Noeul wants an ordinary life but is shaken when faced with unexpected events.
He lives with his mom who runs a small craft workshop. She gave birth to Noeul when she was 17, and she is still young and looks younger than her age too. And there is Seongbin, a younger man who has admired her mom for five years. He happens to be Noeul's best friend Seongha's brother. Noeul's mom strongly refuses Seongbin at first but starts to open up little by little as he never ceases to give up on her.
Noeul thinks Seongbin is a bad match for his mom, hoping she finds someone more mature and "ordinary." But when he asks Seongha for help, she is not buying it. To her question "What is an ordinary person, anyway?" Noeul becomes absorbed in serious thought.

concept

- A novel that endlessly brings questions about an "ordinary" family.
- A novel that offers various viewpoints on what society calls "ordinary" and the standards the world has set.

- Publishing rights sold and distributed in Japan and Taiwan.
- Became a bestseller immediately after release. From the author of the bestseller Paint.



Struggling

Park Ha-ryeong, 2018, 220 pages

Family Relationships Distancing Parents with Disabilities Emotional Independence

Yu-na, a CODA, fights for the life she wants!

Yu-na is a CODA, or a child of deaf adults. Since she first learned to talk, she has been her parents' interpreter, shuttling between two worlds—one of sound and one of silence.
Now eighteen, she lives with a constant sense of obligation to protect her parents, lead them, and be the dutiful daughter. She once believed that was simply what family meant.But a single question begins to change everything: Would it be wrong to live my own way?Struggling reminds readers that healthy families are built on mutual respect, independence, and clear boundaries. It offers young people a heartfelt and encouraging message to not let the tides of family duty pull them under and strive to get to the place they truly wish to reach.

concept

- A novel that suggests the importance of maintaining healthy distance in family relationships.
- A novel that warns against the perils of unquestioned belief in the family bond, and reflects on the emotional independence of each member.

- Selected as a 2020 Book of the Year by the Seoul Metropolitan Government.
- Selected as a 2018 Sejong Book by the Publication Industry Promotion Agency of Korea.

Teen Essay



Introducing the 〈Self-Esteem Lessons for Teens〉 Series

Authors: Sim Gyu-hyeok et al.

Volumes: 11

Psychology Career Essays Teens Series

Grades and careers matter, but we are born to live happy lives.

The Jaeum & Moeum Teen Essay Series shares stories of challenges, failures, and personal growth from people in a wide range of professions. It helps teenagers reflect on their own lives and find the confidence to move forward. The stories draw on the authors' own teenage years, making them easy for young readers to relate to. The experiences of professionals from many different fields can inspire new dreams. Having gone through the ups and downs of adolescence themselves, the authors also serve as mentors for young readers.

concept

- An essay series that helps teenagers facing life's challenges build self-esteem.
- Stories that empathize with the worries, emotional wounds, and anxieties of adolescence.
- Encouragement through the challenges and failures of mentors from a wide range of professions.





Does Being No. 1 Make You Happy?

Kim Se-jin, Son Seul-a, 2025, 196 pages

Humanities Teenager Self-Management Academic Pressure

For teens facing an uncertain future—
Two teachers—one once top of the class, the other last—share how to find your own measure of success.

This nonfiction title for teens is written by two teachers who were once at opposite ends of the class rankings—one at the top, the other at the bottom. Together, they explore what happiness means beyond grades and academic success. The book candidly contrasts the anxiety of a top student shaped by others' expectations with the uncertainty of a struggling student searching for a path beyond conventional standards. Drawing on their experience connecting with students in schools and on YouTube, the authors encourage young readers to reject fixed answers, accept themselves as they are, and care for their own emotions. Warm and honest, the book offers reassurance to teenagers under academic pressure and invites them to define success and happiness on their own terms.

concept

- Exploring happiness beyond grades through two teachers' contrasting school experiences.
- Offering honest comfort and encouragement to teens facing academic pressure.
- Helping young readers break free from imposed standards and discover their authentic selves.



For Your Voice to Resonate with the World

Sim Gyu-hyeok, 2024, 184 pages

Self-esteem Essay Voice Actor Dream/Career Aspiration Comfort/Encouragement

Fourteen-year voice actor Sim Gyu-hyeok's message to Teens: Never give up, keep Going

As a seasoned voice actor of 14 years working across movies, animation, games, and commercials, Sim Gyu-hyeok shares an youth essay on the meaning of one's voice.
The book reveals the author's meticulous efforts to breathe life into his characters through voice changes, detailed character study, and honing tiny habits, showing the care behind every performance. Importantly, he highlights how even professionals must never put down the script until they can embody their character fully and how each role demands going through auditions repeatedly. This resonates deeply with teens chasing their own dreams.For those young readers who fear they are not perfect or lack talent, Sim's story of resilience amid failures becomes kind words of hope and motivation on their journey.

concept

- A heartfelt essay highlighting how the path toward one's dreams is uniquely meaningful.
- Through sincere reflections on personal challenges and insecurities, the author suggests ways to cultivate genuine self-esteem.
- Although numerous books aim to support teens, works that develop their message around the concept of voice are rare, making this one noteworthy.



Hang in There, I Will Save You!

Kim Gang-yun, 2023, 216 pages

Self-esteem Essay Firefighter Self-respect Comfort/Encouragement

Firefighter's Guide to Courage and Confidence Amid Life's Flames!

After failing his college entrance exam, the author joined the Navy Special Forces and served six years as a non-commissioned officer. Following his discharge, it took five attempts before he finally became a firefighter.As a disaster hero and firefighter, he admits the path was never easy, living through numerous setbacks and hardships, and moving forward as if walking barefoot.Sharing his story openly, he encourages teens with advice, "It's important to prepare for the future, but live fully in the present." Covering a wide range of topics such as academics, friendships, insecurities, social media, MBTI, death, and relationships, he carefully unfolds ways for young people to safeguard their physical and emotional well-being.

concept

- An emotional overcoming essay for teens drained by uncertainty about their future.
- Delivered in a fearless tone, the book boldly inspires those burdened by fierce competition to continue to bravely chase their dreams.

- Recommended for teenage readers by the Korean Publishers Association and Happy Morning Reading.



In the End, I Have Become A Decent Adult

Kim Hye-jeong, 2021, 200 pages

Self-esteem Essay Anxiety/Worry Healing Comfort/Encouragement

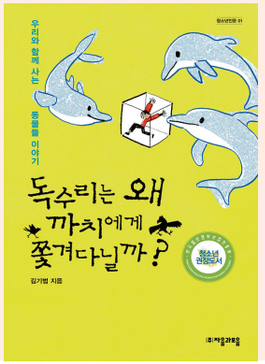
A letter written from the future by myself in my 30s to myself in my teens

This letter-essay comes from Kim Hye-jeong, an author known for her warm and lively portrayals of teenage growth. A bestselling writer in Korean young adult literature and a longtime lecturer who has spent years meeting with teens, she uses this book to offer gentle yet honest responses to the heartfelt worries they face.Looking back on her own journey, she notes, "In the end, I have become a decent adult." She reminds readers that even if becoming an adult feels overwhelming or scary, learning to accept and care for oneself now is the seed of a better tomorrow. Framed as letters from her present thirty-something self to her teenage self, this is a comforting gift of courage, telling teens that it is okay to love themselves exactly as they are.

concept

- A format of letter by myself in the present to myself in the past.
- Packed with genuine encouragement from an author who has given more than 100 speeches to teens.

Teen Humanities



Jaeum & Moeum Teen Humanities Series

Authors: Yang Ji-yeol et al.

Volumes: 12

Society History Philosophy Art Humanities Teens Series

Contemporary humanities that open new perspectives on the world and broaden teenagers' horizons.

The Jaeum & Moeum Teen Humanities Series helps teenagers explore and discover for themselves what it means to live healthy and fulfilling lives in a rapidly changing world. Covering subjects from artificial intelligence and media literacy to history, culture, law, and climate change, the series presents a wide range of humanities topics for young readers. Through engaging stories from experts in each field, readers move beyond fragmentary knowledge to gain a broader perspective on the world. The series introduces the humanities to teenagers who are learning to ask questions, think for themselves, and take an active role in shaping their own lives.

concept

- A wide range of humanities topics, from artificial intelligence and history to philosophy.
- Humanities topics explained through everyday interests such as games and football.





Your First Book of Asian Mythology

Kim Nam-il, 2020, 280 pages

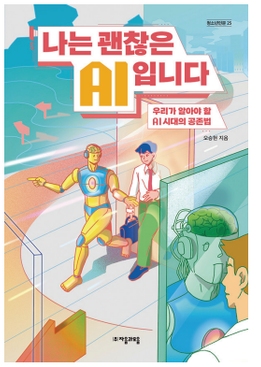
World History/ History Humanities World Cultures Teens

Asian Mythology Through Seven Themes
More diverse than Greek mythology, more familiar than Norse mythology

An introduction to Asian mythology for young readers familiar with Greek and Roman mythology but new to the myths of Asia. The book is organized around seven themes, including the beginning of the world, the origin of humanity, heroes, nature and humanity, and death, introducing myths from China, India, Korea, Japan, Mongolia, Southeast Asia, and the Middle East.
Each myth is presented together with its human, cultural, and historical context, helping readers understand its enduring value and imaginative power. An engaging introduction to the humanities through Asian myths that have inspired films, animation, and webtoons.

concept

- An introduction to the myths of China, India, Korea, Japan, Mongolia, the Middle East, and other parts of Asia, organized around seven themes.
- Presents each story together with its cultural and historical context, offering a deeper understanding of Asian cultures and human life.
- Introduces the myths that have inspired films, animation, and webtoons, while fostering imagination and an appreciation of the humanities.



I'm a Pretty Good AI : How We Can Live Alongside AI

Oh Seung-hyun, 2022, 256 pages

Humanities Artigicial Intelligence Future Technology Teenager

Autonomous vehicles, big data, emotional intelligence, artificial bodies, jobs, and superintelligence—
six essential conversations with the AI that will share our future.

This accessible humanities title for young readers explores the future of AI through six key topics, including autonomous vehicles, big data, employment, and superintelligence. Looking beyond the remarkable convenience AI promises, the book examines the ethical, philosophical, and economic questions that accompany its development. It helps readers move past vague fears and misconceptions by offering a balanced understanding of how AI works and where its limitations lie. By encouraging young readers to consider why and how humans should coexist with AI, the book equips them to think critically and take an active role in shaping the society of the future.

concept

- Exploring AI in everyday life through six key questions.
- Examining its benefits and risks from ethical, philosophical, and economic perspectives.
- Encouraging young readers to move beyond fear and consider how to live wisely alongside AI.



Capitalism, Please!
: Learning About Basic Income and Capitalism Through Reading

Tae Ji-won, 2022, 204 pages

Humanities Capitalism Basic Income Economic for young readers

"Ding-dong! Smart capitalism has arrived!"
Money for everyone, with no questions asked?
Discover tomorrow's capitalism through universal basic income.

Universal basic income is a system in which the government provides every citizen with a regular income, regardless of their wealth or employment status. In other words, it is an unconditional income available to everyone as a basic right. By providing a minimum level of financial security, universal basic income could give people greater freedom to choose what kind of work they do—to pursue work they value and turn down work they do not. As technological advances and automation, including AI, increasingly reshape the labor market, universal basic income has become the subject of intense debate, with strong arguments both for and against its introduction.

The book introduces universal basic income as a possible response to job insecurity in the age of the Fourth Industrial Revolution and the growing economic inequality associated with platform capitalism. Tracing capitalism from its origins to the present and into the future, the book examines how society has evolved alongside it. It also explores the meaning of universal basic income, its historical background, and the major debates surrounding its introduction.

concept

- Introducing young readers to capitalism and universal basic income through issues that shape everyday life.
- Encouraging critical thinking about major economic and social debates.
- An accessible introduction to economics and the future of society.



One Step Closer to the AI World

Choi Jae-un, 2025, 220 pages

AI AI Literacy ChatGPT Hallucination

AI literacy for teens: Understanding and interpreting the language of artificial intelligence to survive in the AI world!

We live in an era made easier by AI, yet hidden beneath the surface are pitfalls. Hallucinations, in which AI generates false information that can mislead and even harm, have become a serious societal problem. This book invites teens to approach the fast-changing world of technology with a spirit of exploration rather than fear. By blending scientific concepts with humanities-driven questions, it helps readers develop the critical thinking needed to navigate AI's role in our world on various levels.

concept

- AI Literacy for Young People by AI Experts.
- Exploring all about AI from its beginnings to the literacy skills the future generation needs, all in one book.
- How to craft effective prompts to get the most out of generative AI tools such as ChatGPT.



Let Math Change the World for the Better

An Na-mi, 2025, 184 pages

Math/Engineering Asian History Science Humanities Lifestyle

From rulers for construction and tailoring to mapping scales for accuracy and military strategy that overcame countless adversaries

Answering the question "Did Joseon have math books?" the author, who has translated these ancient texts, illuminates the rich history of mathematics in the Joseon era. This book uncovers stories about the dynasty's math that have been largely overlooked. As a scholar of classical Chinese literature, the author shares an engaging narrative for young readers, exploring the cultural meanings of numbers, the scholars' learning processes, and the practical applications of math in building a prosperous nation. Readers will discover that the mathematical wisdom of our ancestors was never inferior to Western knowledge and find deep humanistic values woven into this heritage.

concept

- The lesser-known history of Korean and East Asian mathematics.
- Math as a lens to explore Joseon society, music, science, and warfare.
- A comparative look at the mathematical ideas of East and West.

- Selected as a 2025 Outstanding Teen Humanities Book of the Year.



In the Shoes of World History

Tae Ji-won, 2023, 204 pages

World History/History Education/Liberal Arts Fashion Teens

Who was the very first to wear high heels?From sneakers to Crocs, sandals to skis—
there's a rich history of desire and culture related to every shoe

You might be surprised how much story a single pair of shoes can hold. Did you know high heels were originally designed for men? Or that a shoe once flew at a U.S. president's face? This book leads readers step by step through world history's most memorable moments, all through the lens of shoes.It digs into shoe origins, critiques human desires, and, like Cinderella finding her glass slipper or Jason reclaiming his kingdom, reveals the hidden tales behind the world's surface. Reading this book is like stepping into global historical and cultural milestones, and tracing the many footprints humanity has left behind.

concept

- Featuring fascinating accounts related to shoes.
- Exploring the history of shoes and sharing anecdotes about the misguided desires humans have manifested through them.



Choose Your Desired Height and Face

Yun Ja-yeong, 2023, 204 pages

SF Bioengineering Teens Series

From cloning animals to extending lifespans,
a story exploring gene editing technology poised to transform our future

How advanced is gene editing today? Could gene scissors clone animals or customize a fetus's height and facial features? This book walks readers through the gene editing process one by one and presents both the present and future of this powerful technology. It also delves into the debates surrounding gene editing, covering GMO safety, the ethics of fetal gene modification, and whether gene editing might deepen social divides. When you are done reading, you'll have a vivid understanding of the future gene editing could bring.

concept

- Describing biological inheritance through body structure cases.
- Highlighting human-animal genetic differences and practical uses of animal genes to provide biological insights and research topics.



Micro Interviews with Microbes : A Microbiology Class with an Award-Winning Yonsei University Professor

Kim Eung-bin, 2022, 200 pages

Life Science Microbiology Ecology and Environment Teenager

From the earliest forms of life to infectious diseases, vaccines, industry, and ecology,
micro interviews with the tiniest organisms protecting our planet.

his engaging science book for young readers brings microbes—Earth's oldest inhabitants—to life through a lively interview format. It explores the myths and facts surrounding microorganisms that shape human health and the global ecosystem, from extremophiles and infectious diseases to vaccines and biotechnology. Combining curriculum-linked knowledge with accessible storytelling, the book offers a broader scientific perspective on life, ecology, and the future through the world's smallest living organisms.

concept

- Microbes reveal the secrets of life and Earth's ecosystems.
- Exploring disease, extremophiles, industry, and the environment.
- A curriculum-linked introduction to the future of life science.



Alice, My Robot Friend

Han Jae-gwon, 2023, 200 pages

Math/Science Robot/AI Teens Series

Your Questions About Humanoid Robots,
Answered by a World-Class Robot Scientists

Robots now servie meals in restaurants and make coffee in cafés, seamlessly blending into everyday life. But how do can really understand them?This book walks you through the step-by-step process of creating the humanoid AI robot Alice. From design to function, a top robotics expert explains every detail in simple language. What kind of future awaits us with robots by our side? Building robots with excitement, you'll soon realize a world transformed from the one we know today.

concept

- Guiding readers through the real process of robot creation, from the very first steps, helping them grasp the underlying concepts and principles naturally.
- Exploring how robots are used today and posing ethical questions about a future shared with robots, reflecting on the core nature of science.



NEW Math Stories Told by Mathematicians (88 Volumes)

Kim Hwa-yeong, et. al, 2025

Math Education/Learning Children/Teens Series

The first-ever math story series in Korea designed just for kids!Explore the vast world of math by standing tall on the shoulders of great mathematicians!

Many students find math difficult because its abstract thinking contrasts with their love for concrete things. To close this gap, it is important to tone down the abstraction and explain concepts and principles with clear, relatable examples. The Math Stories Told by Mathematicians series breathes life into textbook lessons, making math feel closer and more familiar. On top of that, fun episodes about mathematicians sprinkled throughout help keep students interested and motivated.

concept

- Meet the Mathematician: Mathematicians introducing themselves and their own accomplishments, making the ideas easy to grasp.
- Discover With Us: Mathematical topics brought to life through the voices of the mathematicians, encouraging readers to view math as an "ongoing" concept.

- The <Jaeum & Moeum Learning Series> with cumulative 10 million copies sold.
- A 2025 edition with renewed examples and composition.





Science Stories Told by Scientists (130 Volumes)

Jeong Wan-sang, et. al, 2012

Science Education/Learning Children/Teens Series

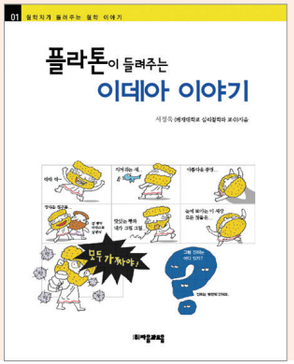
The world's greatest scientists have arrived in Korea!Amazing science classes that make difficult theories easy and Fun!

The Science Stories Told by Scientists series brings the big ideas of famous scientists to life through the voices of leading experts worldwide. Designed for elementary and middle school students, it explains exciting experiments and the science behind them in a simple, engaging way. Covering everything from animal behavior and dinosaurs to plants, the human body, and the latest breakthroughs like nanotech and neuroscience, this series opens the door to both school subjects and new scientific discoveries.

concept

- Cartoon Recap: Each chapter ending with a fun one-page cartoon that wraps up the main ideas.
- Science Insider Notes: Important tricky terms and extra explanations clearly explained.
- Meet the Scientists & Timelines: Detailed profiles and timelines providing broader context related to the topic.





Philosophy Stories Told by Philosophers (100 Volumes)

Seo Jeong-uk, et. al, 2020

Philosophy Education/Learning Children/Teens Series

Philosophy tales made just right for kids!A brilliant way to link the fun of reading with learning philosophy naturally!

The Philosophy Stories Told by Philosophers series makes philosophy accessible by presenting it as engaging stories. It helps children think deeply about life, the world, and relationships by clearly unpacking philosophical ideas and schools of thought.Each volume combines meaningful stories with symbolic illustrations that add fun and depth to the reading experience. Most importantly, it reveals how philosophy is part of everyday life and that daily living is philosophy in action. Concepts like self-overcoming, love for humanity, and what it means to be truly human are kindly explored through a child's eyes.

concept

- Philosophy Lens: Simple and straightforward explanations suited for kids.
- Everyday Philosophy: Turning everyday situations children often face into fun stories explained through philosophy.
- Writing Practice: Featuring around seven essay prompts using the book's stories to practice writing.





Economic Stories Told by Economists (20 Volumes)

Baek Ju-heon, et. al, 2020

Economics/Society Education/Learning Teens Series

Once boring, economics is now reborn as a fascinating classic!Must-know economics stories for college entrance and essay exams

The Economic Stories Told by Economists series makes economics accessible by connecting it with history, culture, and everyday life, helping students grasp broad concepts with ease. It offers practical examples from daily life to help children build good economic habits. Added textbook notes help students get comfortable with school curricula from elementary to high school levels. On top of that, linked practice questions in each unit prepare students thoroughly for college entrance and essay exams.

concept

- Close-Up Interview: Featuring interviews with economists to make their life stories and important terms easy to grasp.
- Economics Plus: Offering practical case studies to deepen understanding of the theories and extend related ideas.





Miraetan Series (5 Volumes)
Shall We Take the Elevator to Space?

Jeong Yun-seon/Lee Yu-min, 2024, 132 pages

SF Future/Imagination Children/Teens Series

What wonders does space hold for us?The deeper we go, the more astonishing the stories of space!

The book explores the fascinating cosmos firsthand, venturing beyond Earth's view. What goes on in space? Do astronauts sleep, eat, and work out there? Not only on space stations but even floating freely in space wearing just space suits!From landing on the moon and Mars to sending rovers to space, unimaginable things are happening every day, and the universe stands ready to greet us. Let's discover and feel space together!

concept

- Offering children a vivid journey through space with captivating illustrations.
- Filled with diverse stories to spark curiosity about unexplored areas of space.













Science Understood through Mathematics (20 Volumes)
Find Speed Using Triangles!

Jeong Wan-sang/Lee Ji-hu, 2013, 276 pages

Math/Science Education/Learning Children Series

Science and math come alive togetherBoost creativity in science and mathematical thinking through storytelling!

"Did you know there is a triangle hidden in the motion of falling objects?"
Math is the key to understanding science, and looking at science through math makes it more exciting and understandable! Join Zamos's journey after he stumbles upon a cell phone and gets invited by Galileo, learning how to find acceleration and falling laws on a triangular slope.

concept

- Storytelling from Daily Life: Exploring how everyday experiences naturally inspire curiosity about science and math, unfolding stories around these moments.
- Rich Visual Aids: Featuring a variety of images depicting relevant phenomena and objects to help readers grasp concepts more easily.





What Do I Do? (14 Volumes)
What Do I Do with A New Family Member?

Lee Su-gyeong/Shin Hyeon-jeong, et al, 2025, 112 pages

Tale Family/Growth Children Series

Families come in different forms, but hearts slowly learn to resemble each other
U-ju's journey with his new family and the true meaning of family

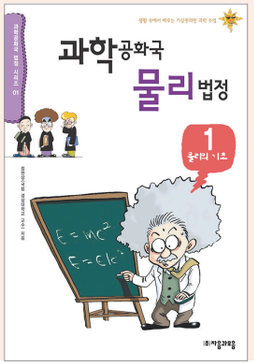
U-ju, a first grader who lived just with his mom, suddenly finds himself in a new family after his mom's remarriage. Everything with his stepfather feels strange and uneasy. Watching his mother enjoy joyful moments with his stepfather, U-ju feels isolated and lonely at home. Eventually, he begins a plan to reclaim his mother's attention from his stepfather…

concept

- Building Good Habits with Stories: Using stories to help kids work through daily challenges, empowering them to solve problems on their own.
- Read, Ask, and Express: Providing an integrated reading experience, combining the joy of reading with opportunities to discuss feelings, share ideas, and apply what they learn to everyday living.

- Certified and recommended by the Korea Association of Elementary School Teachers, with the support of over 8,000 active teachers across the country.





Republic of Science Court (50 Volumes)
Republic of Science Physics Court 1

Jeong Wan-sang, et al, 2020, 20 volumes total

Science/SF Education/Learning Teens Series

An extraordinary math and science textbook closely related to everyday life!

Step into the Republic of Science courtroom, where fascinating trials unfold and science becomes thrilling. In the exciting Physics Court, discover the principles behind roller coasters, how to boost basketball shooting success, and the science at work in countless everyday moments. This book turns real-life events into fun, easy-to-understand science lessons that spark teenage curiosity.

concept

- Life in the Republic of Science: A fictional nation where science lovers live, brought to life through creative courtroom drama.
- Everyday Science Topics: Drawing on questions we have all wondered about, presenting both sides of the argument to help readers think critically and logically.

